



# THE CHARACTERS

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**ELIZABETH SAUNDERS**

CAEA/ACTRA

Height: 5'4"

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**ACTOR / THEATRE DIRECTOR / ACTING INSTRUCTOR/COACH**

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CAEA, Actra

## DIRECTING CREDITS

REMOTE

A GOOD DEATH

PRINCE OF DENMARK

ONE FLEW OVER THE CUCKOO'S NEST

\*HOLY MOTHERS (Die Präsidentinnen)

SOON THIS SPACE WILL BE TOO SMALL

AS IF; A Re-imagining of As You Like It

A TENDER THING

(Asst. Director to Peter Hinton)

SPEED-THE-PLOW

(Asst. Director to David Storch)

BEYOND THE CUCKOO' NEST

(Asst. Director to Ed Roy)

A SINGULARITY OF BEING

(Asst. Director to Ed Roy)

Stef Smith, Young People's Theatre/Sr. Ensemble (2018)

Shelley Hobbs/Cool Meg Prod/Toronto Fringe (2016)

Michael Lesslie /Young People's Theatre/Sr. Ensemble (2016)

Ken Kesey/Highland's Summer Festival (2015)

Werner Schwab (Trans. Meredith Oakes)/Divine Bovine/Summerworks (2013)

Suzanne Roberts-Smith/Pandemonium Machine (2012)

W/Shakespeare/E. Saunders/Young People's Theatre/Sr. Ensemble (2011)

Ben Power/Belfry Theatre (2013)

David Mamet /Soulpepper Theatre (2012)

Ed Roy/ Young People's Theatre (2012)

Tony Berto/Quantum Co-op (2009)

\* Now Magazine Outstanding Direction

## SELECTED ACTING CREDITS

### THEATRE

DOCK MOTHER GOD SOCIETY

AS YOU LIKE IT

TAMING OF THE SHREW

A MIDSUMMER NIGHT'S DREAM

GLENGARRY GLEN ROSS

6 ESSENTIAL QUESTIONS

STOPHEART

IN THE NEXT ROOM or THE VIBRATOR PLAY

CALENDARGIRLS

THE PARTICULARS AND IN GENERAL

DINNER WITH FRIENDS

A SINGULARITY OF BEING

TOUCH THE SKY

4.48 PSYCHOSIS

TAMING OF THE SHREW

UNLESS

DINNER WITH FRIENDS

\*CONFEDERATION

COSI

THE STONE ANGEL

AMADEUS

ORPHAN MUSES

SCARY STORIES

GOODNIGHT DESDEMONA

TRANSIT OF VENUS

STONE AND ASHES

COUNSELLOR-AT-LAW

TOO TRUE TO BE GOOD

DANCING AT LUGHNASA

ANTIGONE

DANCING AT LUGHNA

CANDIDA

Bev

Jaques

Baptista

Puck/Egeus

Shelly Levene

Catherina

Goldie

Annie

Chris

Lillian

Beth

Mrs. Mathers

Amelia

I

Kate

Natalie

Beth

Zoe

Cherry

Arlene/ Elva

Constanza

Catherine

Elsa

Desdemona

Celeste

Shirley

Bessie

Sweetie

Rose

Nurse

Chris

Proserpine Garnett

Bloodpact Theatre/ Bryce Hodgson

St. Lawrence Shakespeare Fest./R. Sheridan-Willis

St. Lawrence Shakespeare Fest./Andrea Donaldson

Chekhov Collective/ Richard Sheridan Willis

Jet Girls Prod./Anita LaSelva

Factory Theatre/Leah Cherniak

Factory Theatre/ Ron Jenkins

Tarragon/MTC/ Richard Rose

Moonpath Prod.//C. Smith

Pyretic Prod./A. McCooeey/ M. McKenzie

Theatre Aquarius/Ron Ulrich

Quantum Co-op/Ed Roy

YPT/Alan McInnis

Aether of Us/ Rick Roberts

Shakespeareworks/ D. Ferry

Can. Stage/Vancouver Playhouse/Roy Surette

Sudbury Theatre Centre/ Jim Warren

Videocabaret/ Michael Hollingsworth

Sudbury Theatre Centre/ Jim Guedo

Grand Theatre/ Canadian Stage/ Janet Wright

Sudbury Theatre Centre/ Jim Guedo

Topological Theatre/Tarragon/ Ed Roy

Buddies In Bad Times/ Peter Hinton

Grand Theatre/ Jackie Maxwell

Th Calgary/Canadian Stage/NAC/ Richard Rose

Factory Theatre/ Jackie Maxwell

Shaw Festival/ Neil Munro

Shaw Festival/ Paul Lampert

Grand Theatre/ Janet Wright

Red Red Rose/ Sarah Phillips

MTC/NAC/ Miles Potter

Shaw Festival/ Christopher Newton

Cont.



## **VIDEO GAME – MOCAP**

ORWELL (Working title)

Principal

Ubisoft

## **SELECTED NEW PLAY DEVELOPMENT EXPERIENCE**

- Co-founder, collaborating artist: AETHER OF US THEATRE:  
Collective development of new works based on classic literature. 2008-present
- Dramaturge/Director, *A Good Death*, Cool Meg Productions (Shelley Hobbes) -2016
- Playwright: *Authenticity* (Red Sandcastle) - 2015  
Dramaturge/Actor, *The Particulars and In General*, Pyretic Productions (Matthew McKenzie)
- Director/ Writer/translator,
  - *Musik* (Frank Wedekind) -2014 - ongoing
- Writer/adaptor: *AS IF: a reimagining of As You Like It* - 2011
- Co-creator/director/actor: *Goat Song* (Aether of Us) - 2010
- New Play Workshops (Asst. director)
  - *History of The World* ( Ed Roy)
  - *Beyond the Cuckoo's Nest* (Ed Roy -YPT)
  - *Ladies in Waiting* (Rick Roberts)
- New play Workshops/Public readings (Actor):
  - Canadian Stage Company: Iris Turcott – Dramaturge
    - *Waxworks* (Trina Davis)
    - *The Unanswered Question* (Martin Julian)
  - Factory Theatre: Iris Turcott –Dramaturge
    - *Blue, 6 Essential Questions* (Priscilla Uppal)
    - *Drama: Pilot Episode* ( Karen Hines)
  - Tarragon Theatre: Richard Rose
    - *Lysistrata* (David Craig)
    - *Within the Glass* (Anna Chatterton)
  - Nightwood Theatre: Kelly Thornton
    - *Augury* (Florence Gibson)
  - Young Peoples Theatre: Alan McInnis  
*Touch The Sky* (Michael Miller)

## **EDUCATION**

UNIVERSITY OF TORONTO: MA Performance Theatre, Drama studies – 2016 – 2017

UNIVERSITY OF ALBERTA: Edmonton, Alberta, BFA Acting – with Distinction: Conservatory Acting Program [1985-1988]

UNIVERSITY OF ALBERTA: Edmonton, Alberta: 2 years of B. A drama major (1983-1985)

BANFF SCHOOL OF FINE ARTS 1984

## **SELECTED PROFESSIONAL DEVELOPMENT**

- Theatre Ontario Professional Theatre Training Program: Directing Mentorship – Peter Hinton (2013)
- Canadian Actors Equity Association / Magnetic North: Directors' Master class (2010)  
10 day intensive, focusing on collaboration, Chekhov and the Greeks:  
Peter Hinton, Martha Henry, Josette Bushell-Mingo
- Young People's Theatre - Resident Artist and Educator (2012)  
Assistant directing, new creation workshops,  
Arts education workshop development and execution
- Nightwood Theatre: writing master class - Judith Thompson (2011)
- Nightwood Theatre: Play creation master class - Yael Farber (2010)
- Nightwood Theatre: Directing masterclasses: Jillian Keilly, Leisl Tommy (2009)
- Improvisation; Kate Ashby Academy (2013 – 2015)
- Voice: David Smuckler, Susan Stackhouse
- Voice Animation workshop – Jessie Thompson
- Voice animation workshop – Deb Toffin.
- Nia Technique: Martha Randall
- Alexander Technique: Anne Peniston
- Modern Dance: Elaine Bowman
- 2010 Live Audio Describer training: Picasso Pro; Deb Lewis

Cont.

### **SELECTED TEACHING EXPERIENCE**

- Scene Study – Audition: Randolph College for the Performing Arts, 2019
- Caryl Churchill/ T. Wertebaker Scene Study: George Brown George Brown Acting Program, George Brown College, 2018
- Mid Century American Scene Study: George Brown George Brown Acting Program, George Brown College, 2017
- Tennessee Williams Scene Study: George Brown Acting Program, George Brown College, 2014
- Tennessee Williams Scene study and play reading ACT II, Ryerson spring 2015
- 17 years in arts education, leading workshops in schools, Grades JK-12
- 12 years teaching/directing at Young Peoples Theatre's Theatre School, including 3 years directing Sr. Ensemble.
- 3 years teacher/ director - Shakespeare'sCool
- 6 years actor/Educator – Shakesperience Theatre
- 3 years Actor/Educator – Words in Motion
- 2 years Actor/Educator – Soulpepper
- 9 years Private Acting Coach
- Acting Shakespeare Workshop – Shakespeare In the Ruff: 2012
- Collective creation projects with students ages 10 yrs -18 yrs: Young Peoples

### **HONOURS, AWARDS AND GRANTS**

- Theatre Ontario Professional Theatre Training Program Grant – Directing Mentorship with Peter Hinton
- Canada Council theatre creators grant: Workshop grant for Aether of Us Collective - Goat Song
- Gina Wilkinson Prize – shortlist nominee 2014
- Dora Nomination – leading Ensemble: *Confederation*, VideoCabaret
- Sterling Award Nomination- Leading actor *27 Wagons Full of Cotton*, Nexus Theatre
- AMPIA Award – Best Actress: *Life After Hockey*, Great North Communications
- Now Magazine, Outstanding direction, set design, Holy Mothers
- Now Magazine, outstanding Ensemble performance, production *4:48 Psychosis*
- *Now Magazine, Outstanding performance The Particulars and In general*
- Now Magazine Outstanding Production A singularity of Being

### **SKILLS**

- Proficient in a wide range of North American and European Dialects
- Motion Capture
- ADR
- Nia movement Instructor Certification
- Study in Jazz, Modern dance, Alexander Technique and Feldenkreis.
- Certified Nia movement Instructor
- Set and costume Designer Holy Mothers (Divine Bovine)
- Set and costume Designer A Good Death
- Study in Jazz, Modern dance, Alexander Technique and Feldenkreis.
- Audio Description for live theatre
- Current Ontario Drivers License.

30 years professional acting experience CAEA/ACTRA

WEBSITE: <https://www.elizabethsaunders.info>